

KRISTIN TIECHE

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EDITOR

Creative and accomplished editor with over a decade of success crafting compelling non-fiction and documentary storytelling for television and film.

Seasoned, innovative, and collaborative video editor specializing in short and long-form non-fiction content that inspires engagement. Track record of crafting creative projects for television programming across cable and streaming formats. Proven capacity to lead post-production teams, examine evolving production and post-production trends, and evaluate solutions for maximized efficiency and impact.

- ✓ Ability to support directors on various technical and production tasks for efficient post-production workflows and preparing assets for exhibition and broadcast.
- ✓ Expertise in crafting compelling characters and story arcs; skilled at improving story in the edit.
- ✓ Receptive to incorporating feedback from various departments or teams; solutions-oriented team player.
- ✓ Proficient in quickly grasping and utilizing new technical concepts in a productive manner to improve post-production workflows, especially in remote collaboration environments.

CORE PROFICIENCIES

Video Production | Post-Production | Remote Editing | Adobe Premiere | Avid Media Composer
Story Consulting | Story Editing | Content Strategy | Unscripted Content | Documentary | Creative Direction
Sound Design | Film Scoring | Color Correction | Compositing | Graphics | Finishing
Team Leadership | Troubleshooting | Issue Resolution

PROFESSIONAL EXPERIENCE

Editor, Freelance, Remote

2003- Present

Edit a wide range of unscripted, non-fiction television programming for broadcast, cable, festival and theatrical release. Experience with docu-series, feature documentaries, true crime, reality, lifestyle, travel, history, educational, spiritual, cultural, wildlife, and science programming, including:

Building Impossible (Construction/Reality) Hoff Productions	Nat Geo 2022-2023
Someone They Knew with Tamron Hall (True Crime) MEgTV	Court TV 2021-2022
Judgment with Ashleigh Banfield (True Crime) MEgTV	Court TV 2020-2021
Onanya (Feature Documentary) Dir: Paris Tume	In festivals 2022
Bay Area Bountiful (Science/Environment) NorCal Public Media	KRCB 2018-2020
Uberland (Feature Documentary) Dir: Nick St. Charles	Kanopy 2019
For India With Love (Feature Documentary) Dir: Mandar Apte	Amazon Prime 2017

Aerial America (Travel/History) Tusker Television	Smithsonian 2015
Animals Gone Wild (Animal) Michael Hoff Productions	Nat Geo Wild 2015
What Could Possibly Go Wrong? (Science) Michael Hoff Productions	Science Channel 2015
Unlikely Animal Friends (Animal) Indigo Films	Nat Geo Wild 2015
Global Spirit (Talk Show/Docuseries) CEM Productions	PBS World & LinkTV 2010-2015
Eye on the Bay (Lifestyle/Human Interest) KPIX	CBS-5 2006-2010
Power Paths (Feature Documentary) Dir: Bo Boudart	PBS/Independent Lens 2009
Fuel (Feature Documentary) Dir: Josh Tickell	Sundance Audience Award 2008
Color Splash (Design) Edelman Productions	HGTV 2008
Design on a Dime (Design) Pietown Productions	HGTV 2003-2005
\$40 A Day (Food/Travel) Pietown Productions	Food Network 2003-2005

EDUCATION & CREDENTIALS

Master of Arts, TV-Radio-Film

S.I. Newhouse School of Public Communications, Syracuse University

NATAS awards for screenwriting and sound design

TECHNICAL SKILLS

Adobe Premiere Pro & Creative Suite | Avid Media Composer | Canon, Sony, and Panasonic Cameras

Frame.io | Slack | Monday | Asana | MS Office

LANGUAGES

English & French – Fluent | Spanish – Proficient | Portuguese – Basic