

# KRISTIN TIECHE

San Francisco, CA | 323-243-1585 | ktieche@gmail.com | linkedin.com/in/kristintieche | kristintieche.com

## EDITOR

Creative and accomplished editor with over a decade of success crafting compelling non-fiction and documentary storytelling for television and film.

Seasoned, innovative, and collaborative video editor specializing in short and long-form non-fiction content that inspires engagement. Track record of crafting creative projects for television programming across cable and streaming formats. Proven capacity to lead post-production teams, examine evolving production and post-production trends, and evaluate solutions for maximized efficiency and impact.

- ✓ Ability to support directors on various technical and production tasks for efficient post-production workflows and preparing assets for exhibition and broadcast.
- ✓ Expertise in crafting compelling characters and story arcs; skilled at improving story in the edit.
- ✓ Receptive to incorporating feedback from various departments or teams; solutions-oriented team player.
- ✓ Proficient in quickly grasping and utilizing new technical concepts in a productive manner to improve post-production workflows, especially in remote collaboration environments.

## CORE PROFICIENCIES

Video Production | Post-Production | Remote Editing | Adobe Premiere | Avid Media Composer

Story Consulting | Story Editing | Content Strategy | Unscripted Content | Documentary | Creative Direction

Sound Design | Film Scoring | Color Correction | Compositing | Graphics | Finishing

Team Leadership | Troubleshooting | Issue Resolution

## PROFESSIONAL EXPERIENCE

Editor, Freelance, Remote

2003- Present

Edit a wide range of unscripted, non-fiction television programming for broadcast, cable, festival and theatrical release. Experience with docu-series, feature documentaries, true crime, reality, lifestyle, travel, history, educational, spiritual, cultural, wildlife, and science programming, including:

**Building Impossible** (Construction/Reality)

Hoff Productions

**Someone They Knew with Tamron Hall** (True Crime)

MEgTV

**Judgment with Ashleigh Banfield** (True Crime)

MEgTV

**Onanya** (Feature Documentary)

Dir: Paris Tume

**Bay Area Bountiful** (Science/Environment)

NorCal Public Media

**Uberland** (Feature Documentary)

Dir: Nick St. Charles

**For India With Love** (Feature Documentary)

Dir: Mandar Apte

**Aerial America** (Travel/History)

Tusker Television

**Nat Geo**

2022-2023

**Court TV**

2021-2022

**Court TV**

2020-2021

**In festivals**

2022

**KRCB**

2018-2020

**Kanopy**

2019

**Amazon Prime**

2017

**Smithsonian**

2015

**Animals Gone Wild** (Animal)

Michael Hoff Productions

**What Could Possibly Go Wrong?** (Science)

Michael Hoff Productions

**Unlikely Animal Friends** (Animal)

Indigo Films

**Global Spirit** (Talk Show/Docuseries)

CEM Productions

**Eye on the Bay** (Lifestyle/Human Interest)

KPIX

**Power Paths** (Feature Documentary)

Dir: Bo Boudart

**Fuel** (Feature Documentary)

Dir: Josh Tickell

**Color Splash** (Home Makeover)

Edelman Productions

**Design on a Dime** (Home Makeover)

Pietown Productions

**\$40 A Day** (Food/Travel)

Pietown Productions

**Nat Geo Wild**

2015

**Science Channel**

2015

**Nat Geo Wild**

2014-2015

**PBS World & LinkTV**

2010-2015

**CBS-5**

2006-2010

**PBS/Independent Lens**

2009

**Sundance Audience Award**

2008

**HGTV**

2008

**HGTV**

2003-2005

**Food Network**

2003-2005

**Adjunct Professor, Diablo Valley College, Pleasant Hill, CA**

2024

Teach beginning and intermediate editing on topics such as story structure, continuous editing, documentary editing, color grading and sound design.

**Producer/Editor, KPIX/CBS-5, San Francisco, CA**

2013

Produced and edited promos directed to viewers for a major market CBS affiliate's nightly news broadcasts, including 30 and 60 second spots.

**Editor, Al Jazeera, San Francisco, CA**

2012- 2013

Repackaged international television programming for broadcast on American television. Localized subtitles into American English. Conformed all programming according to American broadcast specs. Edited short-form content for digital platforms.

**Producer/Editor, LinkTV, San Francisco, CA**

2011-2012

Produced, wrote, and edited promos directed to viewers for network's programming for on-air broadcast and social media. Pitched ideas for creative marketing strategies with production, design, and social media departments to enhance viewer affiliation for the network's most popular shows.

## EDUCATION & CREDENTIALS

**Master of Arts, TV-Radio-Film**

S.I. Newhouse School of Public Communications, Syracuse University

*NATAS awards for screenwriting and sound design*

## TECHNICAL SKILLS

Adobe Premiere Pro & Creative Suite | Avid Media Composer | Canon, Sony & Panasonic Cameras | Frame.io | Slack | Monday | Asana | MS Office

## LANGUAGES

**English & French** – Fluent | **Spanish** – Proficient | **Portuguese** – Basic